

ANNIE SAILER
Hamden, CT

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DANCE

ANNIE SAILER DANCE COMPANY: Performance

2001 – Present, Director, ANNIE SAILER DANCE COMPANY (New York)

2020

magic thing (a site-specific new work to be performed in conjunction with Annie's assemblage *magic thing 1*), Witchy Exhibition, Ely Center of Contemporary Art, New Haven, CT, April 4 and April 19. Performances postponed due to the Coronavirus.

2019

- *being in your body*, Our Bodies Ourselves Exhibition, Ely Center of Contemporary Art, New Haven, CT, April 10
- *Site-Specific Improvisation*, Open Performance, Movement Research, Ninth Street Studio, New York City, March 19
- *being in your body*, Bare Bones, American Dance Guild, Rioult Dance Center, Queens, New York, May 5

2018 *Site-specific structured improvisations (for small spaces)*: a video series on youtube (anniesailer1)

2017

rush flow still and color, Open Performance, Movement Research, Eden's Expressway, New York City, May 16

rush flow still and color,

- *rush flow still and color* performed by Annie Sailer Dance Company with guest dancers from Elm City Dance Collective. City Wide Open Studios, Alternative Space Weekend, Goffe Street Armory, New Haven, CT, Oct. 14 & 15
- *rush flow still and color* performed in conjunction with exhibition of Annie's new paintings. City wide Open Studios, Erector Square Weekend, Annie Sailer Studio Space, New Haven, CT, Oct. 28 & 29
- *rush flow still and color*, Fertile Ground Choreographic Series, Green Space Dance Studio, Long Island City, Queens, New York, Dec. 10

2016

- *blanket blanket*, Open Performance, Movement Research, Eden's Expressway, New York City, Feb. 23
- *site-specific improvisations*, *City Wide Open Studios, Alternative Space Weekend, Goffe Street Armory, New Haven, CT, October 15 & 16*

- *work-in-progress*, Fertile Ground Choreographic Series, Green Space Dance Studio, Long Island City, Queens, New York, November 13
- *work-in-progress*, Show Down Performance Series, Gibney Dance Center, New York City, December 2

2015

- *improvisation*, ASDC & Kellie Ann Lynch, Luis, Rodriguez, and Chloe, Carlson, City Wide Open Studios, Goffe St. Armory, New Haven, Oct. 10 & 11
SHOWING / new series / new haven, Trinity Lutheran Church, New Haven CT, May 9
- *architecture of forgiveness* and *the blue house*, Speyer Hall, University Settlement, NYC, April 18

2014

the blue house, ASDC performed with KIVA, Westover School, Middlebury, CT, February 23
dance title? Green Space Blooms Dance Festival, Green Space Studio, Long Island City, Queens, New York, April 12

- *the blue house*, Whitney Arts Center, New Haven, CT, April 26 & 27

2013

- *the blue house*, Fridays At Noon, 92nd St. Y, NY, Dec. 13
- *improvisation*, City Wide Open Studios, Goefe St. Armory. New Haven, CT, Oct. 27
- *quilt dance*, Green Space Blooms Dance Festival, April 20
- *liliesRYellow2*, Movement Research Open Performance, Brooklyn, NY, Jan. 16

2012

- *liliesRYellow2*, Fridays At Noon, 92nd St. Y, NY, Dec. 14
- Annie Sailer Dance Company (with exhibition of paintings by Annie) – full evening performance (*liliesRYellow2*, *all around me*, *what is remembered or chosen to be forgotten*) Triskelion Arts, Brooklyn, NY, Sept. 28 and 29
- *all around me*, Fertile Ground Choreographic Series, Green Space Dance Studio, Long Island City, New York, Jan. 15

2011

what is remembered or chosen to be forgotten, WAXworks, Triskelion Arts, Brooklyn, New York, March 27

- *what is remembered or chosen to be forgotten*, Fertile Ground Choreographic Series, Green Space Dance Studio, Long Island City, New York, May, 15
- Fridays at Noon, 92nd Street Y, New York City, September 23

2010

WAXworks, Triskelion Arts, Brooklyn, New York, February 28

- Annie Sailer Dance Company - full evening performance (*when flowers fall apart or explode unexpectedly into thin air, habitat*) Speyer Hall, University Settlement, NYC, March 26 and 27

2009

Annie Sailer Dance Company – full evening performance (*four moments, habitat, 4 images*), Speyer Hall, University Settlement, NYC, Feb. 20 and 21

- *four moments*, Green Space Blooms Dance Festival, Green Space Dance Studio, Long Island City, Queens, New York, May 3

2008

- *four moments*, Fertile Ground at GreenSpace, L.I.C., NY, Dec. 7
- *four moments*, WAXworks, Triskelion Arts, Brooklyn, NY, Nov. 16
- *life within reach*, Fielday at PS 122., NY, NY, Feb. 17

2007

- *mirrored images float apart*, WAXworks, Triskelion Arts, Brooklyn, NY, Oct. 28
- *life floating over a door*, Fertile Ground at Green Space, L.I. C., NY, Sept. 23
- *locating where (# 2)*, Fieldday @ Here Arts Center, NY, NY, June 3
- *blank page the story unfolds*, Fieldday @ Abrons Arts Center, NY, NY, April 14

2006

- *eccentric journey*, Brooklyn Sampler, BRIC Studio, Brooklyn, NY, Dec. 2
- *visual physical*, Fertile Ground at Green Space, L.I.C., NY, Oct 29
- *edge of morning*, Fertile Ground at Green Space, L.I.C., NY, June 24
- *edge of morning*, Fieldday @ Here Arts Center, NY, June 3

2004

- *intersections of release*, BRIC Studio, Brooklyn, NY, May 9
- *intersections of release, dream with insert, and dissolving stillness into color*, Williamsburg Art Nexus (WAX), Brooklyn, NY, May 2
- *intersections of release*, WAXworks, WAX, Brooklyn, NY, March 7
- *intersections of release*, Broome Corner Studio, NY, March 6

2003

- *locating where*, Williamsburg Dance Festival, Brooklyn, NY, May 24
- *locating where*, Fieldday, at White Wave, Brooklyn, NY, May 3
- *locating where*, WAXworks, WAX, Brooklyn, NY, March 16

2002

- *work in progress*, Williamsburg Dance Festival, Brooklyn, NY, May 25
- *work in progress*, anthology @ sPACe, Brooklyn, NY, April 20

teaching: Modern Dance Technique for Advanced Ballet Teens, Brass City Ballet, Midlebury, CT, 2013 - 2014

PAINTING

Paintings: Solo Exhibitions

2020 - 2021

- *Made Visible*, Creative Arts Workshop, New Haven, CT

2018

- mActivity Fitness Center, New Haven, CT

2014 New Haven Lawn Club, New Haven, CT

2004

- Lobby Showcase Gallery East, LaGuardia Community College, Long Island City, NY

1999

- The Front Gallery, Laramie, WY

1994

- The Semple-Upham House, Mount Vernon, OH

1991

- Greene and Greene Gallery, New Hope, PA

Paintings: Group Exhibitions

2021

- *Shape in All Its Forms*, Site Brooklyn, Brooklyn, NY

2020

- *Witchy*, Group Exhibition, Ely Center of Contemporary Art, New Haven, CT, March 1-April 19
- *Rituals of Resistance*, Nasty Women Connecticut, Urban Collective, New Haven, CT, March 8 - April 8

2019

- *Our Bodies Ourselves*, Group Exhibition, Ely Center of Contemporary Art, New Haven, CT, March 7 - April 10
- City Wide Open Studios, Erector Square Weekend, Annie Sailer Studio, New Haven, CT, October 19 & 20

- City Wide Open Studios, Alternative Space Weekend, Yale West Campus, Orange, CT, November 2 & 3

2018

City Wide Open Studios, Erector Square Weekend, Annie Sailer Studio, New Haven, CT, October 6 & 7

2017

City Wide Open Studios, Erector Square Weekend, Annie Sailer Studio Space, October 28 & 29

2016

City Wide Open Studios, Erector Square Weekend, Annie Sailer Studio Space, October, 29 & 30

2015

City Wide Open Studios, Alternative Space Weekend, Goffe Street Armory, New Haven, CT, October 10 & 11

City Wide Open Studios, Erector Square Weekend, Annie Sailer Studio, New Haven, CT, October 24 & 25

2014

City Wide Open Studios, Erector Square Weekend, New Haven, CT, October 25 & 26

2011

Open Studios, Annie Sailer Calyer Street Studio, Brooklyn, New York, June 18 & 19

2007

- *The Submissions Show*, Sarah Bowen Gallery, Brooklyn, NY

2006

- *MA Thesis Exhibition*, 80 Washington Square East Galleries, New York, NY
- *100 Broadway Exhibition Program*, Suzanne Randolph Fine Arts, New York, NY
- *29th small works*, 80 Washington Square East Galleries, New York, NY

2005

Some Williamsburg Neighbors, ART 101, Brooklyn, NY

2001

two site-specific installations, University of Wyoming, Laramie, WY

TEACHING

2012 – present – Modern Dance Technique for Adults, New Haven, CT

2009 Adjunct Lecturer, Dance, Humanities Department,
LaGuardia Community College, L.I.C., Queens, NY
Course taught: Creating Dances

2007- 2013, Adjunct Lecturer, Fine Arts Program,
LaGuardia Community College, L.I.C., Queens, NY
Courses taught:
Beginning Drawing
Beginning Painting
Introduction to 2 – Dimensional Design
Introduction to Art

2001 – 2011, Instructor, Modern Dance Technique and Improvisation, Greenspan Center,
Williamsburg, Brooklyn

1999 – 2001 – Lecturer, Department of Theater and Dance,
University of Wyoming, Laramie, WY
Courses taught:

- Modern Dance Technique and Improvisation (beginning – advanced)
- Beginning Acting
- Experiential Anatomy
- Performance Art

2000 – 2001 – Instructor, Modern Dance for Down's Syndrome Adults,
The Ark, Laramie, WY

1992 – 1998 – Director, Annie Sailer Dance Studio, Mount Vernon, Ohio
Courses taught:

- Modern Dance Technique and Improvisation (adult and teens)
- Children's Creative Movement and Art Classes (pre-K – 6th grade)

1994– 1996 – Art and Dance Specialist, Psychiatric Unit,
Knox County Community Hospital, Mount Vernon, Ohio

1991 -1998 – Affiliated Scholar (Choreography), Department of Dance and Drama,
Kenyon College, Gambier, Ohio

PERFORMANCE

1984 & 1985

Performance with NANCY MEEHAN DANCE COMPANY, New York City

CONSULTING

2019

Movement / Choreography Consultant for Howard el-Yasin's installation / performance project
'Strange Fruit' commissioned by Artspace, City Wide Open Studios, Alternative Space
Weekend, Yale West Campus,
November 2, 3 pm, 2019

2006

Visual Design for Wendy Osserman Dance Company,
Theatre for the New City, New York City

E D U C A T I O N

2007 MA, Studio Art, Steinhardt School of Education, New York University, NY

1982 MA, Dance, George Washington University, Washington, D.C.

1974 BFA, Painting, Webster College, St Louis, MO

1974 The equivalent of a major in Dance at Washington University (1973 and 1974), St. Louis,
MO

D A N C E T R A I N I N G

1961 - 1963 Ballet Classes, Washington School of Ballet, Washington, DC

1964 – 1966 Modern Dance Teen Performance Workshop with Erika Thimey, Washington, DC

1967- 1969 Jazz classes with guest dancers from NYC, Erika Thimey Studio, Washington, DC

1974 – 1976 Modern Dance Technique with Nancy Meehan, Nancy Meehan Studio, New York
City

1977 – 2013 Modern Dance Classes in the Erick Hawkins Technique

2009 – 2013 Modern Dance Classes in the Erick Hawkins Technique with Cathy Ward